**Appendix 5.4**

**a)Programme Schedule**

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| **TIME** | **DAY OF THEWEEK** | **PROGRAMME** | **CONTENT** | **%SPEECH AND MUSIC** | **MUSIC** |
| **00H00-03H00** | **MONDAY TO FRIDAY** | **MIDNITE SHIFT** | **NIGHT MESSAGES**  **TOPIC** | **70% MUSIC**  **30% TALK** | **ALL** |
| **03H00-05H00** | **MONDAY TO FRIDAY** | **THAGAMOSO** | **WAKE UP MESSEGES**  **UPDATES**  **INFORMATION** | **70% MUSIC**  **30% TALK** | **ALL** |
| **06H00-09H00** | **MONDAY TO FRIDAY** | **THE BIG BREAKFAST** | **COMPETITION**  **UPDATES**  **REQUESTS**  **SPORTS**  **TRAFFIC**  **NEWS** | **60% MUSIC**  **40% TALK** | **HOUSE**  **RNB**  **KWAITO**  **HIP HOP** |
| **09H00-12H00** | **MONDAY TO FRIDAY** | **SEDIBENG** | **PHONE IN**  **DEBATES**  **UPDATES** | **60% MUSIC**  **40% TALK** | **AFRO**  **SOUL**  **RNB**  **GOSPEL** |
| **12H00-15H00** | **MONDAY TO FRIDAY** | **LUNCH CHRONICLES** | **ENTERTATINMENT**  **FASHION**  **CELEB NEWS** | **70% MUSIC**  **30% TALK** | **RNB**  **HIP HOP** |
| **15H00-18H00** | **MONDAY TO FRIDAY** | **AFTERNOON DRIVE** | **COMPETITION**  **UPDATES**  **REQUESTS**  **SPORTS**  **NEWS**  **TRAFFIC** | **60% MUSIC**  **40% TALK** | **HOUSE**  **RNB**  **KWAITO**  **HIP HOP** |
| **18H00-19H00** | **MONDAY TO THURSDAY** | **NTOMETSEBE** | **CURRENT AFFAIRS** | **100%TALK** | **NONE** |
| **19H00-21H00** | **MONDAY TO WEDNESDAY** | **SERALENG** | **DEBATES**  **PHONE INS**  **DISCUSSIONS** | **20%MUSIC**  **80%TALK** | **ALL** |
| **19H00-21H00** | **THURSDAY** | **TEMOTHUO** | **DEBATES**  **PHONE INS**  **DISCUSSIONS** | **20%MUSIC**  **80%TALK** | **ALL** |

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| **TIME** | **DAY OF THE WEEK** | **PROGRAMME** | **CONTENT** | **%SPEECH AND MUSIC** | **MUSIC** |
| **18H00-22H00** | **FRIDAY** | **THE MIXTAPE** | **ARTIST PROFILE**  **SAMPLING NEW TRACKS**  **INTERVIEWS** | **60% MUSIC**  **40% TALK** | **HIP HOP** |
| **22H00-02H00** | **FRIDAY SATURDAY** | **PARTY TIME/DIA DUMA** | **DEDICATIONS**  **REQUESTS**  **INTERIEWS** | **70% MUSIC**  **30% TALK** | **HOUSE**  **KWAITO** |
| **02H00-06H00** | **FRIDAY SATURDAY** | **THE CLUB** | **PROFILING DJS/PRODUCERS**  **SAMPLING DJ MIXES** | **70% MUSIC**  **30% TALK** | **HOUSE**  **KWAITO** |
| **06H00-09H00** | **SATURDAY SUNDAY** | **THE WEEKEND BREAKFAST** | **NEWS**  **TRAFFIC**  **BIRTHDAY DEDICATIONS**  **SPORTS**  **INTERVIEWS** | **60% MUSIC**  **40% TALK** | **VARIOUS** |
| **09H00-12H00** | **SATURDAY** | **URBAN 40 CHART** | **ENTERTATINMENT**  **CELEB NEWS**  **COUNTDOWN** | **70% MUSIC**  **30% TALK** | **VARIOUS** |
| **12H00-15H00** | **SATURDAY** | **SATURDAY FEVER** | **TOPIC**  **HUMAN INTEREST STORIES**  **UPDATES**  **DISCUSSIONS** | **60% MUSIC**  **40% TALK** | **HOUSE**  **RNB**  **KWAITO** |
| **15H00-18H00** | **SATURDAY** | **TEEN YOUTH ZONE** | **DISCUSSIONS**  **UPDATES**  **DEBATES**  **PHONE IN**  **INTERVIEWS** | **60%MUSIC**  **40%TALK** | **ALL** |
| **18H00-22H00** | **SATURDAY** | **PITSENG TSE KGOLO** | **PHONE IN**  **ARTIST PROFILING**  **INTERVIEWS** | **70%MUSIC**  **30%TALK** | **BUBBLEGUM**  **WAY BACK**  **DISCO** |

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| **TIME** | **DAY OF THE WEEK** | **PROGRAMME** | **CONTENT** | **%SPEECH AND MUSIC** | **MUSIC** |
| **09H00-12H00** | **SUNDAY** | **SPIRIT SUNDAY** | **GOSPEL ARTIST PROFILE**  **SAMPLING NEW TRACKS**  **INTERVIEWS**  **SERMON OF THE DAY** | **70% MUSIC**  **30% TALK** | **GOSPEL** |
| **12H00-15H00** | **SUNDAY** | **CHILL FACTOR** | **DEDICATIONS**  **REQUESTS**  **INTERIEWS** | **70% MUSIC**  **30% TALK** | **SOUL** |
| **15H00-18H00** | **SUNDAY** | **GOLDEN OLDIES** | **ARTIST REVIEW**  **REQUESTS** | **80% MUSIC**  **20% TALK** | **OLDIES** |
| **18H00-21H00** | **SUNDAY** | **FUSS JAZZ CLUB** | **SAMPLING JAZZY MUSIC** | **80% MUSIC**  **20% TALK** | **FUSION**  **JAZZ** |

b)The registrant shall provide programming as follows:

1. Format

50% talk and 50% music

1. News and information:

The registrant shall broadcast a total of 130 minutes of news per day of which 35% shall be local,70% national and 20% international news.

1. Local Content

The registrant shall broadcast South African music content of 50% and the other 50% programme content shall be educational.This will include informal education such as skills development career advise,hiv/aids awareness and basic literacy.